

*Few! Lab*

# GALLERY ARTISTS BOOK

BY MAURIZIO FAVA



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# *introduction* **ABOUT ME**

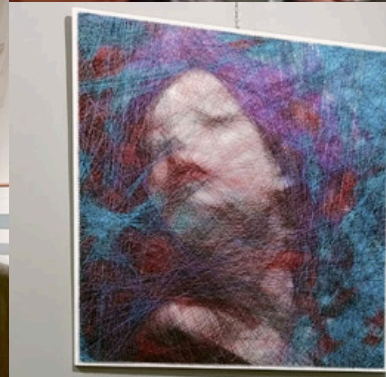
**Maurizio Fava** is an Italian gallerist, art curator, and cultural entrepreneur with a strong background in neuroscience and marketing. He founded Feu!Lab, a dynamic contemporary art gallery dedicated to discovering and promoting emerging Italian artists. His approach blends scientific insight with a deep passion for visual arts, creating unique curatorial projects that bridge tradition and innovation.





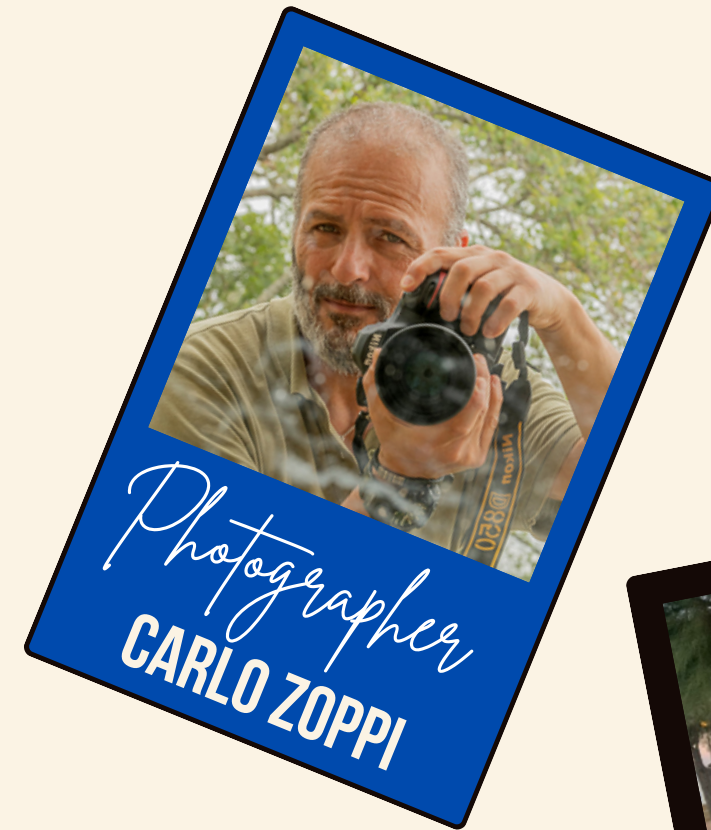
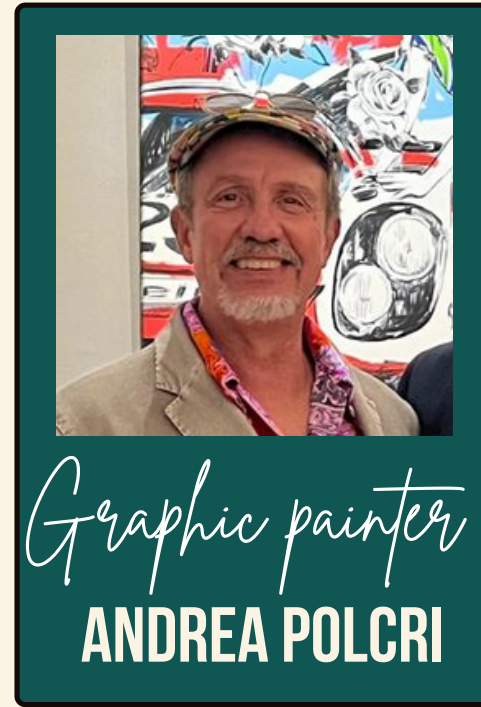
# Feu! Lab MISSION

Feu!Lab is a dynamic catalyst for discovering and promoting emerging artistic talent. Our mission is to create an inspiring space where artists can freely express their creative vision and connect with an engaged audience. We serve as a bridge between emerging art and art lovers, offering meaningful cultural experiences through curated exhibitions, talks, and thematic workshops



# Feu!Lab ARTISTS

Feu!Lab represents seven Italian artists, each with a unique specialty, exclusive technique, and distinctive perspective. Spanning painting, mixed media, and digital art, their works blend personal narratives and innovation, shaping a dynamic contemporary art scene. Feu!Lab serves as a hub for fresh expression, fostering dialogue and redefining artistic boundaries.



# Andrea Polcri

## PORTFOLIO



Specializing in motorsport-themed art, he captures the speed and energy of motorsport through a dynamic blend of realism and abstraction. His vibrant compositions, created with acrylic and digital techniques, explode with color and movement, immersing viewers in the thrill of competition.



The Winner  
mix media on canvas cm 150x100



Maschera  
mix media on canvas  
cm 100x70



Amore  
mix media on canvas  
cm 90x60

# Giuseppe Mucci

## PORTFOLIO



Known for his vibrant, dynamic artworks, his acrylic and oil paintings feature flowing compositions, often highlighting signature colorful koi fish that symbolize movement, harmony, and transformation. He experiments with various supports, embracing an eco-conscious approach where discarded materials are transformed into unique works of art.



cardboard Koi De Cecco  
cm 40x40



KOI01  
oil on canvas  
cm 100x100



Deep  
oil on canvas  
cm 100x100

# Carlo Zoppi

## PORTFOLIO



Photography is his language of introspection and reflection, exploring existence, time, and the traces we leave behind. With a slow, deliberate approach, he captures fleeting moments and hidden details, using lateral thinking to reveal unseen perspectives.

His works, printed on aluminum or high-quality paper, are sought after by collectors and fine art lovers.



bubbles1  
printed on fine art paper  
cm 90 x 135



White House  
on brushed aluminum  
cm 90x30



Hill  
on brbrushed aluminium  
cm 90x30

# Martin Lucchini

## PORTFOLIO



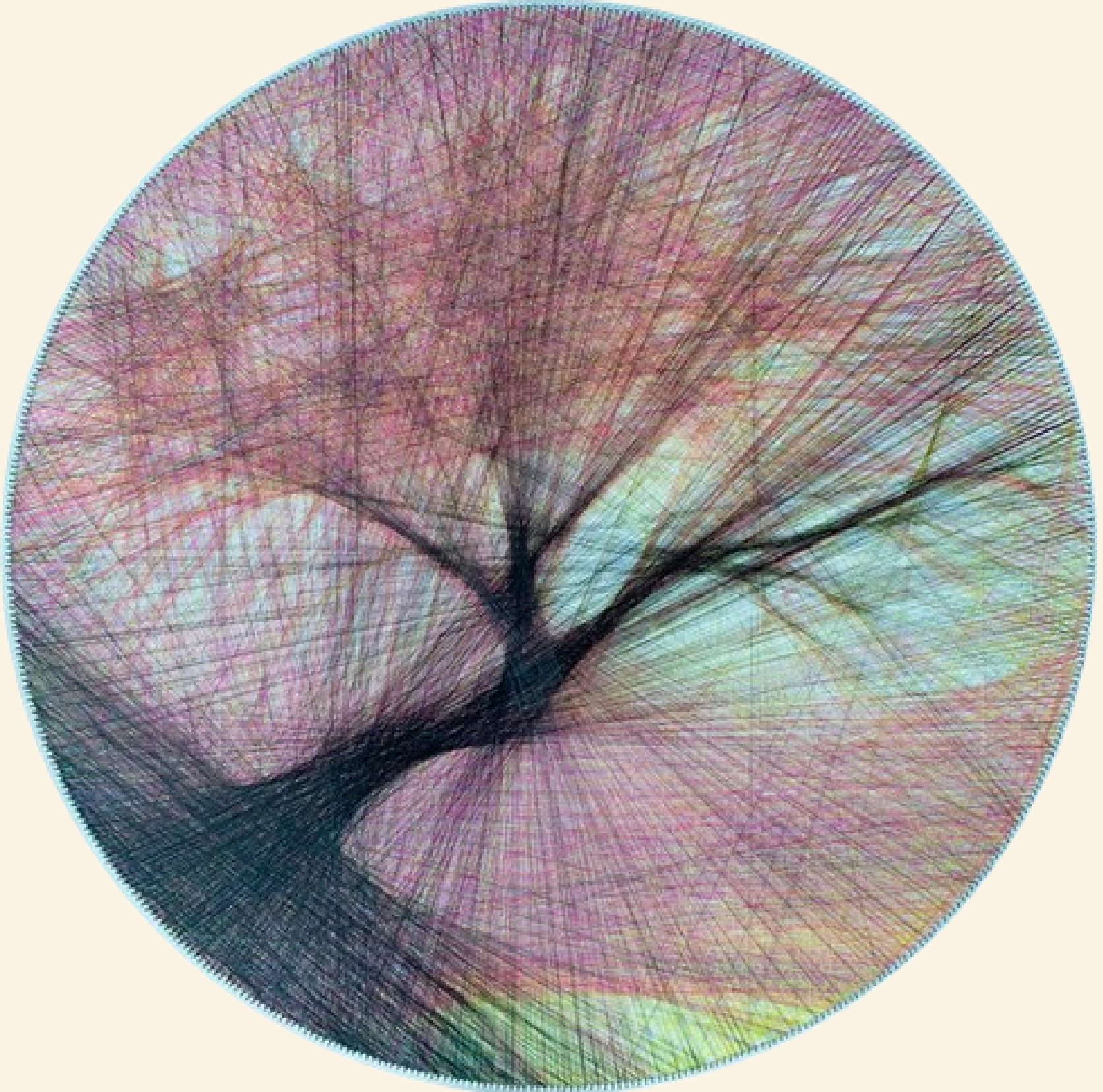
Martin Lucchini transforms thread, a simple material, into an extraordinary means of expression, blending technical precision with poetic sensitivity. His works stand out for their balance between structured design and emotional power, restoring depth to the artistic gesture within the context of contemporary art.



Oneiric nr.6  
string art cm 100x100



Lust  
string art cm d.80



Cherry Blossom  
string art cm d.80

# Mirco Tangherlini

## PORTFOLIO



Mirco Tangherlini began as an illustrator, collaborating with major publications and developing a sharp, narrative style. Today, he works as a digital artist, blending his background in drawing with new technologies. His works balance precision and imagination, offering a contemporary vision that merges visual experimentation with emotional depth.



Maria  
digital art print  
cm 29.7x42



L'uomo e il silenzio  
digital art print  
cm 29.7x42



Vertigine metropolitana  
digital art print  
cm 29.7x42

# Domenico De Carlo

## PORTFOLIO



He grew up fascinated by drawing and by what lies behind every form. After his studies, years spent working abroad as a bartender between England and France taught him to blend aesthetics with storytelling. First in drinks, then in bottles, he discovered stories to listen to and transform. From assemblages of glass and resin emerge works that speak of time, memory, and beauty



La rotta nascosta  
mixed media with glass and resin  
cm 30x40



Red Passion  
mixed media with glass and resin  
cm 30x40



Oro Imperiale  
mixed media with glass and resin  
cm 30x40

# Giorgio Toccaceli

## PORTFOLIO



Born as a cartoonist for local newspapers, he took part in the International Museum of Caricature and participated in the Biennale of Humor. From this background, his artistic career developed and expanded through solo and group exhibitions. His style belongs to contemporary narrative figuration, suspended between cultivated naïveté, gentle surrealism, and Italian popular memory.



Se penso a Venezia  
acrylic on canvas  
cm 50x50



Sollevato  
acrylic on canvas  
cm 50x40



Le porti un bacione  
acrylic on canvas  
cm 50x50

# Few! Lab PROJECTS



**ARTS & CULTURE EVENTS**



**INTERNATIONAL EXHIBITION CURATION**

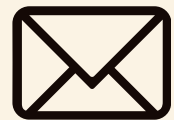


**ART EXHIBITIONS**

# CONTACTS

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*Let's work*  
**TOGETHER**



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Ancona, Italy

